



WORLD AFFAIRS COUNCIL
Greater Hampton Roads

DR. MICHAEL R. ROULAND

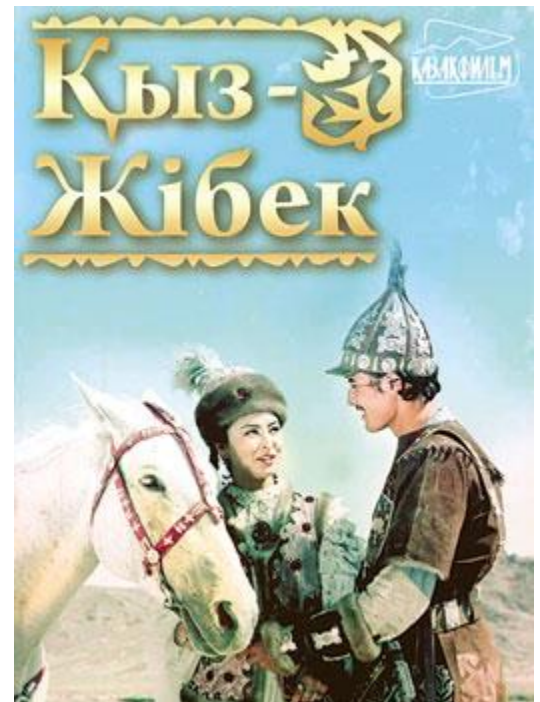
The “Silk Maiden” and Kazakhstan: A Century of Contested Identities

A riveting story in novel, opera, and film, the “Silk Maiden” is an iconic tale of heroism, loyalty, and resistance from its Islamic roots through the Soviet experience and finally to autonomy and independence, reflecting broader social and political changes evident today as Russia challenges the existing international order.

Slover Library, 6th Floor
235 E Plume St. Norfolk, VA 23510
Thursday October 26th, 2017
6:30 Reception, 7:00 Program

Members: Free
Non-Members: \$10
Full-time students, full-time educators, NATO
and active-duty military: Free

Dr. Michael R. Rouland is the senior historian assigned from the U.S. Army Center of Military History to Headquarters, Department of the Army and the senior historian for the Chief of Staff of the Army. Dr. Rouland has taught history courses on Russia, Central Asia, Islam, and comparative empires at Georgetown, Miami, and Stanford Universities. He has published widely on cinema, culture, and national identity in Central Asia and the former Soviet Union.



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